

Alfred Bolster

60 alfies

2021

The work is a 2'8" by 5'8" feet work consisting of 60 mounted photographs of myself representing different roles and aspects of who I am.

Alfred Bolster is a faggot who lives in Powell River with his husband Kevin and his bear Rufus. He is passionate about lgbt2qia? Community, right, and space.

Angelica Hamilton

Jigsaw

Collage: canvas, paper, alcohol based markers, ballpoint pen, acrylic paint

2021

A collage of images from my sketchbooks from the past two years - the pieces of my personality, identity, sexuality, gender and my relationships with others. By piecing the images together, I am manifesting the connection between myself and my art. A visual description of the complexities I feel everyday, and what we experience as youth within the community.

Vessel

3-d model. Cardboard, wood, textured acrylics, popsicle sticks, recycled plastic container

The house represents my human vessel. The chairs are where my soul sits.

I am Angelica Hamilton (she/him). I am a 13-year-old queer artist, interested in mixed media and basically, any art form I can get my hands on and experiment. I've lived in Powell River for three years in a tiny forest cabin looking out to the ocean. Nature has fuelled my art since I was young and my days are mostly spent looking outside for interesting rocks or strange mushrooms.

I have been homeschooled for the past two years, but between January and May, I was in a Grade Ten Media class at the high school, which introduced me to digital design. In the future, I hope to help people through art and speak and create pieces that represent how it feels to be a human.

Brian Baxter

Presently on The Journey Is The Destination

Kinetic mixed media sculpture with metal hardware & collage elements

2021

A full size kinetic version of myself. Free standing piece in 3 stacking segments. Hand operated revolving sections that have illustrated fins relating to head, torso and legs. Approx 22" diameter x 5'11" high.

1952/he/b. Nova Scotia/NS College of Art & Design (graphic design)/acceptance of queer/partnered at 20 for 33 years in open relationship/moved to Vancouver 1977/commissioned architectural glass artist/life drawing/photography/body electric/radical faeries/yoga/relocated to Sechelt, 2019.

The Physical

a work mounted on paper

2009, reworked in 2021

Based on a life- size patchwork drawn self portrait done about 12 years ago. Full frontal nudity.

"Would it be more valuable than above because it's a younger version or that it has age?"

Chris Roberts

Birth of Boyster

Acrylic on giclee canvas

"Birth of Boyster" is my self-portrait taking on Botticelli's masterwork "Birth of Venus". My moonlit rendering, godless in its lack of accompanying figures, leaves me bare, really just a man coming out of his shell.

I am an oyster farmer and lifelong lover of art. Last summer I took a couple of workshops on drawing and watercolour sketchbook keeping from Prashant Miranda. Early in these times of isolation, I took it as a challenge to draw something every day. I began with a wide range of subjects, landscapes, family photos, birds, animals, and flowers. Lately, I've been focusing on portraits, mostly of men.

My audience has consisted of my partner, a few locals in my bubble, and friends on instagram, who have encouraged my efforts. I am engaged in developing my own style and expression. I look forward to further exploration, and trying other mediums as I really have just begun.

Organic-boyster on Instagram.

Earle Thompson

Film on Canvas panels, from scanned transparency. Restored Rolleiflex Automat, expired black and white film & chemicals, modified exposure and processing, from the series: Defending Atlantis

2021

Enlightened Blur

The moment when They grasp the idea that perceptions of who one is will always be a blur, somewhere between one's true identity and what people are able to see.

Perception streams through Their brain as They turn to look backward after a difficult part of the journey.

They begin to understand that to live beyond the realm of the binary is to blur out of common existence.

Disappearing Blur

Action when They accept that They must partially disappear in order to reach the destination.

They must face this journey alone.

Even the staff, being solid, stays in the forest for another traveler.

Further enlightened, They vanish down the trail.

Earle Thompson (they/them) works with restored cameras, expired film and modified processing to express personal explorations of conflict within the mind and body. Gender ambiguity, disappearing in a blur of misperceptions, and seeking a balance to industrialized rigidity are common themes in Earle's work.

Influenced by Alfred Stieglitz, Francesca Woodman, and Ansel Adams, Earle lives in Powell River, BC. using photography to explore gender and cope with brain injuries.

Erika Gail

Lioness

Mixed yarn on canvas
2021

Represents feeling good in my own skin.

Duality

Mixed yarn on canvas
2021

The colours and the cutting of her hair represent bisexuality, androgyny, and trying to find a sense of self.

Head in the Clouds

Wool and mixed yarn on canvas

A tribute to being a force of nature and holding strong while living a life with mental illness

Pride

Hand-tufted acrylic
2021

For H.

Erika Gail

My name is Erika Gail. I am a local designer and textile artist. My work is a reflection of my personality and my dreams. Using imagination and colour, I bring form to the formless and art that you cannot just see, but touch and feel as well. My style represents me, a duality of contrasts with an intellectual sensibility. I like to work in bold colours, textures and concepts to engage my viewers. My work has been called unique and charming and I look forward to presenting it at the exhibition.

Giovanni Spezzacatena Rabideye

Bubblehead Paisano 1

Acrylic, mixed media, on cradled wood panel

2021

Bubblehead Paisano 2

Acrylic, mixed media, on cradled wood panel

2021

What I look like as speech bubbles in a foreign language; no subtitles.
“I have nothing to say, and I’m saying it.” -John Cage

String Theory Profile

Acrylic, mixed media, on cradled wood panel

2021

Rabideye, aka Giovanni Spezzacatena (MFA- Concordia University, Montreal) is a multidimensional human artist living in the qathet region. His background is in experimental mixed media animation, and his art ranges from abstract encaustics on wood panel, to graphic design and illustration, to motion graphics and animation. In this show he is using a light touch and a not-strictly-representational approach to self-portrait, which has been a recurring theme in some of his personal non-abstract artwork over the years. Curator of the 2020 and 2021 What the Plus Festivals. www.rabideye.com

Jenny Allen Taves

Self Portrait

Acrylic ink on wood

2020

This piece was painted in one day. I have started a tradition of spending my birthday painting a self portrait, this one is the largest yet, and was created on my 40th birthday, during 2020. I usually create very colorful art, and so I chose to add a bright blue/green background to accent the blue I used for my eyes, and contrast the peach and pink in my skin tone.

Jenny Allen Taves is a diverse artist and illustrator working in acrylic, watercolour, gouache, and pencil crayon, and loves experimenting with other mediums. She is inspired by patterns and colours and uses her art to document and celebrate memories.

My pronouns are she/her and I identify as a straight ally.

More of my work can be found at www.jennyallentaves.com or www.instagram.com/jenny.allen.taves

Kate Parkinson

Covid Diary

Pen and ink, Photoshop

2021

The illustration Covid Diary is reminiscent of one page (or cell) from a graphic novel or diary, and like a page out of a diary, this is a snapshot in time, it's one day during a pandemic.

The subject finds herself in a world that is shut down and dangerous, however she hangs onto hints of hope (ie: atom graphics representing science and vaccinations, riding her bike, brain research).

Along with some optimism she finds humour in her new, almost unrecognizable self; her short hair is now quite long and held up with neon scrunchies; her clothes and actions (ie: riding a bike indoors) reminiscent of childhood. Time seems almost suspended and at the same time the subject is moving back and forth from past to present and looking forward to the future.

www.instagram.com/kate_parkinson
kateparkinson.com

Kathryn Neun

Mud dimensional

digital, mixed medium

2021

This piece juxtaposes resemblant motifs of opposite signification: the tree of life and the atomic bomb explosion. The visual interchange communicates creation and destruction within the Anthropocene.

Kathryn Neun - Kath, lesbian

Resides in qathet.

Member of Malaspina Printmakers Society on Granville Island, Vancouver.

Printing methods include Wood Engraving, Relief, Mezzotint, Intaglio.

Experiment with local organic infusions and mineral pigments.

Ink medium: painting and drawing.

Prashant Miranda

Where's my forest?

Watercolour and acrylic on old nautical charts.

2021

'Where's my forest' is a self portrait representation of Prashbear asking a relevant question these days of the depletion of our habitats on behalf of the bears that we coexist with.

Prashant Miranda grew up in India, and moved to Canada 22 years ago. His main medium is watercolours, and themes of Nature, the Human body and old architecture recur in his work. These works are inspired by qathet, and the immense magic that this region provides through its nature and people.

Prashant documents his life and travels through his watercolour journals, animation films, murals and children's books.

Makaila Wenezenki

in bodily form

watercolour and pencil on paper

2017

A body is the location where theories, systems, stories, traumas, and identities are made physical. Bodies are the sites through which meaning is produced and interpreted. This piece explores the corporeality of queer identity and how queerness is made tangible through its manifestations on and in the body. How is your body understood? How is it interpreted by you, by community, and by society?

Makaila Wenezenki

great-great-great-great-great ancestors,

acrylic, flower petals on canvas

2021

The self – both tangible and intangible – is a manifestation of the lives of those who come before us. Our queer ancestors and elders both envisioned new ways of being in this world and were keepers of deep traditional wisdom. In recent centuries these forebearers, wise womxn, gender non-conforming, queer, and trans individuals were persecuted by imperial and colonial powers. A metaphorical representation of the “creative self-portrait,” the fire and smoke honours the stories, strength, and reverence of the ancestors who make us who we are today.

Makaila Wenezenki (they/she) is a filmmaker, poet, and multi-disciplinary artist. As a critical human geographer, and settler of British-Scottish-Slovak ancestry, she is interested in anti-racist, anti-colonial, queer, activist, and feminist themes. They view art and geography to be inherently linked and use both of these fields to influence their work.

The Noise

INSIDE MY HEAD

Series of 9 self portraits

(8 of them 18"x24" Acrylic on Canvas ;

Basketcase 24"x31" Acrylic on polyethylene

2021

(left, top to bottom)

- *WATCHING VHS WITH MY DAD*
- *BROKEN HOME*
- *SELF PORTRAIT*
- *MUGSHOT*

(middle)

- *BASKETCASE*

(right, top to bottom)

- *GOD IS A BACKYARDIGAN*
- *90's RADIO*
- *MUGSHOT*
- *THE TOY AT THE BOTTOM*

This collection is a deconstruction of self portraits through an autobiographical lens. The pallet, the subject, and the style have been chosen to obscure but also create a sense of nostalgia. The process and the reasoning for these pieces is very personal so I have given you only a title as a guide. I have tried to reveal myself honestly.

I have given you a glimpse into my childhood, my addictions, my mental illness, my poverty, my pride and my pain. I have painted with abandon and each piece bears the flaws of emotion. I cannot show you my face, but I am you, and you are me.

If you look closely, you will see my soul in this work. If you look closer you may see your own.

I am the Noise. I am a conceptual and visual artist. I am at my core a cultural provocateur. I believe in the free and uncensored nature of art and artistic expression in the larger scope of a free and just society. I work anonymously for objectivity, privacy, and artistic freedom, independence.

By pointing a mirror back at the art establishment and its influence both good and bad on creativity I hope to use the lens of culture to focus my viewers on the subtlety and grandiose nature of life. I use any medium at my disposal to try to disrupt the common understanding and spark a dialogue for open and honest conversation. I am THE NOISE, and welcome to the show.

VIDEO WORK

Makaila Wenezenki

of the whole

film - one minute thirty-nine seconds

2021

Footage collected over four years of the artist's life is woven together in this piece. The layering of videos - colours, movements, emotions, memories, actions - reminds the viewer of how complex the self can be. A queer interpretation challenges that the self is not a story told in linear form, but rather is a simultaneous manifestation of body, mind, and spirit. In one moment we may be all that we have been before and all that we will be.

VIDEO WORK

Giovanni Spezzacatena Rabideye

What the Me

Video: vector based/promo animation 2 mins,

2021

Video loop/ animation compilation of brainstorming for the What the Plus 2021 show visuals; the fractured self, recomposed digital shards, and looping, spinning, along a long historical lineage.

This animated piece based on a photorealistic moving head pose mimicking posing for mug shots is rendered in gradient colors referencing the queer rainbow symbol, creating a mesmerizing loop that ranges from complete abstraction to moments of recognition. 'In thinking about this piece, I was looking in the mirror and without blinking, let my eyes lose focus and my features started to 'move' – that was the inspiration for WhatTheMe – we are in constant flux, and in time this becomes more obvious: we age, gain perspective and engage in different ideas of what it means to be 'us'; as we move through life and see that none of us can be strictly defined by appearances." Optional musical loop provided by collaborator Treshawn Hudson, with full permission.



WATCHING VHS WITH MY DAD



BROKEN HOME



SELF PORTRAIT

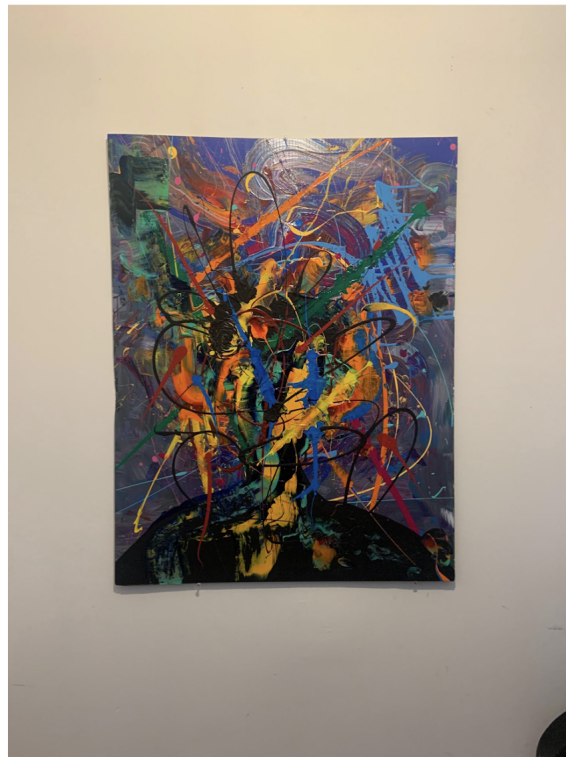


THE DRUGS DON'T WORK

Middle



THE DRUGS DON'T WORK



BASKETCASE



Right



GOD IS A BACKYARDIGAN



90's RADIO

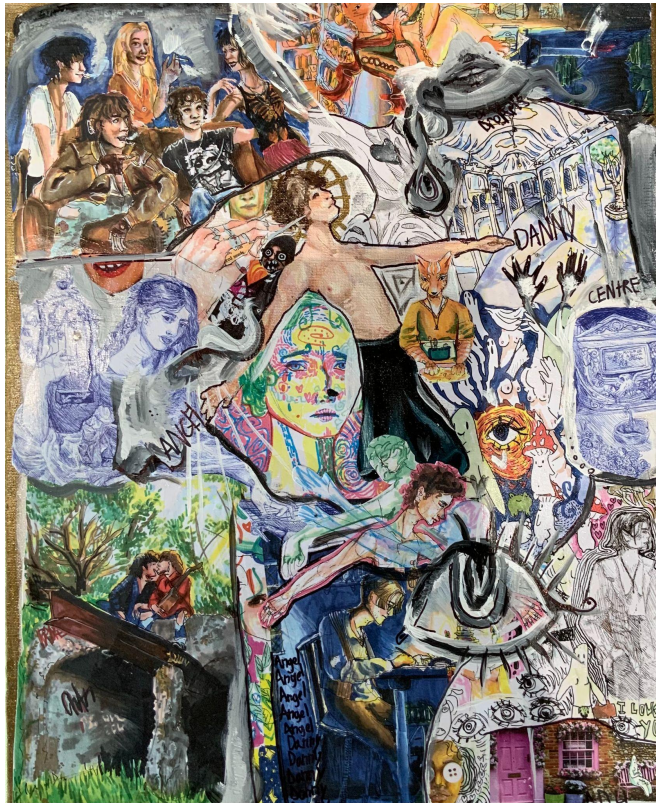


MUGSHOT



THE TOY AT THE BOTTOM

Re: Angelica's work presentation



model at approx. eye level to be able to see the painting/collage behind it through the windows and to allow space behind the model to view the painting by itself as well. Got OK to put hanging eyelets behind the collage.